



GUILDFORD ART SOCIETY

Spring 2020

www.guildfordartsociety.co.uk



My Girl by Julia Aspin – a copy of Vermeer's painting, Girl with a pearl earring

Patrons of GAS

Mr Peter Black, Mr Gerald Bland, The County Club, Dene Lodge Dental Surgery, Pauline Herring of EveryCare Ltd, Hill Clements – Estate Agents, Lady Gay Shepperd, SAA

Spring Exhibition Cancelled

With regret, GAS has had to cancel the **Pavilion** exhibition which was to be held at the end of this March. This is due to the current threat of **corona virus**.

From the Committee...

Guildford Art Society is a charity with a small committee of only ten people. We rely on the generosity of members to volunteer and help us fulfil all the activities that we provide. Thank you to all those exceptional artists who spend their valuable time helping us with clubs, exhibitions, demonstrations and workshops. There are however some areas where we need additional support.

1. **Tea:** Most importantly the tea at talks & demonstrations that was organised by Mary Pearson, who after over 5 years of managing the rota would like to retire. If we cannot find a replacement we may have to discontinue this service, which would be a great loss.
2. **Spring Pop Up:** this is a great opportunity for artists to sell artwork and also meet up with other artists and the public. Everyone enjoyed the last pop up that was held on **Guildford Heritage Day**. John Bunce has agreed to run the next autumn date. If someone could

volunteer to run the spring event we could have two pop ups a year.

3. **Meet ups:** It was suggested at the AGM that we should have more occasions for members to meet and network in an informal setting. This is a fantastic idea and our small awards ceremony at the Seahorse pub in Shalford was a success. To have more of these outings would require an individual to step forward and volunteer to run it.

We know that everyone cannot volunteer but we don't want to miss the opportunities above. If anyone would like to try and see if they can manage the above positions that would be brilliant. Potentially a few friends could share a role. Any help would be very graciously appreciated. Please contact **Sinclair Webster** with any suggestions at — sinc.chairgas@gmail.com.

Copy deadline

The newsletter is for you and about you. The next issue will be in September so please send articles and images of interest to: articles4gas@btinternet.com

Deadline: Sunday, 30 August

Russ Hendrie (1938-2019)

Russ Hendrie, who passed away last November, had been an active exhibiting member of GAS for several years. A quiet, softly spoken man, Russ was an architect and used his drawing skills in many of his paintings which were always thought-provoking and interesting. We shall miss his work at our exhibitions and his presence as an active and key member of GAS. Our sincere condolences go to his wife Gillian and the rest of the family.



Guildford Cathedral by Russ Hendrie

'I have known Russ for over 20 years, (since he came to one of my classes up at Adult Ed: in Harvey Rd, which he certainly didn't need to, as he was a great draughtsman) but would have loved to get to know him better. He was a real gentleman always kind and so helpful and practical, laying me a proper insulated floor in my shed/stu-

dio, which was previously cold hard concrete, I was just 'builders mate', handing him things, but I learnt a lot. He was always very modest about his many achievements, and really proud of his family. An inventive painter trying out different ideas, but I especially loved his drawings and quick sketches. We will all miss him.' — Juliet Renny

After Johannes Vermeer

— Julia Aspin

I was watching a programme last year called Fake or Fortune where the presenters asked a one time forger to paint *The girl with a pearl earring*. It was to find out if using a coating of Bakelite would make the paint hard enough to make it seem older than it is. Sadly it didn't work as the paint fell off the canvas. I however, was intrigued and as I love the picture so much I thought I must try to see if I could paint it. *My girl* is the result. I do hope Johanne Vermeer would be happy with what I achieved. I am but there is just one problem – as it is a copy I can't exhibit. Frustrating!

(see front cover)

RSM

— Ingrid Skoglund (Vice Chair)

RSM are one of the leading accountancy firms with beautiful modern office space at One London Square, Guildford. They hang the work of GAS exhibiting artists on a quarterly basis on their corridor walls, meeting rooms and reception area. The art looks stunning in such a contemporary surrounding and is an opportunity for your work to be seen and admired by some of the wealthiest people in the UK.

Although nothing has sold to date, the work is being seen and admired, and further to a recent meeting with the RSM team will be promoted on their website.

They are incredibly proud to be working with Guildford Art Society. They are sponsoring an **RSM award** in the **autumn exhibition** for **Best Contemporary Artwork** with £100 prize and have offered us the

use of the most beautiful atrium for an exhibition of supporting artists.

Please support this venture – it's not just about sales it's also about getting your artwork out there rather than stuck in your studio and working with the community to promote GAS.

If anyone would like a lovely little job working with the RSM team please contact Ingrid Skoglund. We really do need a few more of you to step up and support the tremendous effort being put in by a handful of people.

Guildford Twinning Association with Freiburg

Freiburg is celebrating their 900th anniversary this year and there are many festivities planned in addition to the month long **art exhibition** from 23 June to 23 July.

GBC has chosen a painting by **Marylin McNie** – *Autumn in Guildford* – as a donation to Freiburg City Council in celebration of their anniversary (see below).





Nezi Gompa, a Buddhist Monastery near Darjeeling, India by Russ Hendrie

GAS Exhibitions 2019

2019 was our best exhibiting year, ever!

— Ingrid Skoglund (Exhibitions Coordinator)

At **West Horsley Place** total sales were £14,245; visitor numbers were approximately 1,500.

Seventy-one framed paintings and browsers were sold by 38 artists, including some members newly elected to exhibiting status this year.

Highest Value Paintings sold:
Christine Thompson – Flowers of the Flood Plain – £790; Christine Taherian – The View – £750; Viv Markley – 2 artworks together for £1250.

Total works sold at the Spring 2019 exhibition at the Pavilion was £4569; visitor numbers were 500.

Together with sales from the pop-up at **Holy Trinity Church**, GAS artists have sold in excess of £20,000 worth of work this year. Well done everybody.

Congratulations to the Exhibitions Team for a fantastic year – with thanks to Annemarie for Social Media and organising labels and numerous other tasks, Jenelle Latcham and team for some fantastic curating and Marilyn McNie for all her help with posters, banners and many other tasks. Thanks also to Bob Milton and all our men and husbands for putting up the stands, lugging stuff and doing car parking duties in the freezing cold. Thanks to all the stewards for actively interacting with the visitors and finally thanks to everyone who did various valuable supporting jobs – all too many to mention.



The house that was once a home by Therese Ferrero

The standard of work was very high, even if it were the case that visitors only came to see West Horsley Place – many of those visitors left with a piece of artwork.

Winners of the Public Vote autumn 2019:

- 1st Fiona Champion – *Amur Leopard*
- 2nd David Drury – *Blue Door*
- 3rd Kim Page – *Flowers*

This is your society. Success comes with hard work – please step forward and offer to take on a little job. You don't have to be on the committee – just take on a small task – perhaps together with a friend or a partner.

[A big thankyou should go to Ingrid for her hard work in co-ordinating the exhibition.]

Mai Osawa at Ochre Studio

— Therese Ferrero

I have just been on a fantastic course with Mai Osawa at Ochre studio trying aquatint, a method that had been eluding me for years.

I started doing engraving when I was 18, and have been doing it on off, experimenting with lino cut, wood cut, silk print and always back to the metal plate which I enjoy most. The engraving on a copper plate: isn't it a beautiful art piece in itself, and the print rarely matches its beauty!

After a 3 year happy interlude where I have been exploring textiles, felt making and hand embroidery, here I was back on the bench at Ochre studio with my tools

and my copper plate.

Mai Osawa uses non toxic chemicals for the etching process and the aquatinting and thanks to her great help I achieved a fairly good result I think. For the first time in my life the aquatint did not destroy the print but gave it depth and life.

The house that was once a home...
and notice the red flower...

A poem

— by Judy Coleman

Painting with watercolour

Blue and red
Watercolours at war,
Wet against wet
Where boundaries bleed
And pigments crawl
Power struggles
One over the other
To invade the page.



Watercolour by Judy Coleman

Colours dry
Activity — paralysed
The scars of war
Purple zones
Stationary
The bruised red
Merged with blue
Imprisoned
Stilled

The World Has Changed.

Wet into wet watercolours cause a conflict when their boundaries touch on paper and I saw similarities in global boundaries where people forge aggressive inroads into adjacent countries – starting wars.

The loose wet into wet sketch illustrates our World, revealing the explosive effect touching boundaries can have.

Members News

A note from Sally

Hello, I am **Sally Perrella** & I'm taking over the management of our **workshop & demo programme**. I studied at Epsom Art College but didn't find my way into the arts as a job & ended up in IT. I currently work full time for Apple managing EMEA online business programmes. However, I do love a craft project & am lucky to be surrounded by incredibly creative people in my job. I live in Ash with my husband, our 12 year-old daughter & 3 mad cats.



I met Ingrid Skoglund when I became

her neighbour 20 years ago & she's been trying to get me back into painting for most of that time. So finally I've joined GAS and looking forward to getting to know the amazing artists who are members.

I will be sending out a short survey to try & gauge what workshops you'd like to see added to the programme for next year & will be participating in many of them to try & get my painting skills back up to scratch.

I'll be at the next workshop on Saturday 14 March & I look forward to meeting you all. My contact is pm_gas@icloud.com

Ingrid Skoglund at RWS

Ingrid Skoglund's painting "Look Up to the Sky And See" was featured at the Royal Watercolour Society exhibition as part of the Contemporary Watercolour Competition, 6–18 March 2020, at the Bankside Gallery, Thames Riverside, London SE1 9JH.



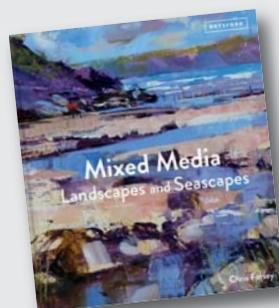
Look up to the sky and see by Ingrid Skoglund

Chris Forsey's book launch **Mixed Media Landscapes and Seascapes**

£19.99,
ISBN 9781849945356.

Chris Forsey RI, SGFA, is having his book – *Mixed Media Landscapes and Seascapes* – launched on 2 April published by Batsford an imprint of Pavilion Books, London.

The publishers describe the book as 'an introduction to tools and media, the author [capturing] the essence of a scene using sketching and photography, and how to work these up into a finished painting back in the studio.' Available through www.pavilionbooks.com, Amazon and select book shops.



Diary

Forthcoming exhibitions of interest:

Mall Galleries, 2–17 April

Royal Institute of Painters in Watercolours

National Portrait Gallery, until 28 June

David Hockney – Drawing from Life

Watts Gallery, 10 March – 31 May

Two hundred years of John Ruskin, featuring works by Turner, Millais and other leading artists of the 19th Century

Watts Gallery: 24 April – 7 June

Anita Klein – Catching Miracles

6-12 April

Exhibition: DC and Friends at Denbies, including members or GAS

Some members of GAS have been invited to exhibit.

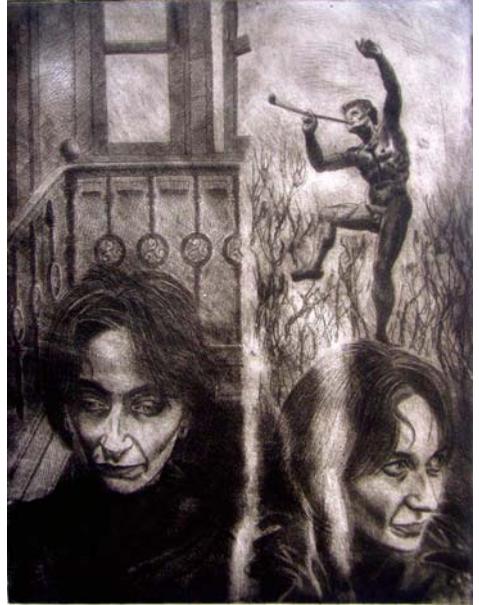
Forthcoming Events at St Catherine's Village Hall

18 April, 2.30-4.30pm

A class with John Freeman

Drawing for Beginners

John is an ex-Chairman of GAS and husband of our President, Jane Allison and well known to many of you. He writes: 'Based on the proven premise that if you can write an alphabet you can draw. This method of drawing will enable you to make sense of the visual world. Using a flexible and universal vocabulary of basic shapes you will quickly and intuitively be able to recognise the grammar of the visual world such as people, places, architecture and interiors. By the end of the day you will have begun to develop your visual



Paris etchings by John Freeman



Brad Kenny in his studio

vocabulary; improve your knowledge of architecture, still life and the environment; gained an understanding of the basic theory behind perspective, scale and composition and improve your drawing skills.'

9 May, 10am to 4pm
A workshop with Brad Kenny
Portrait in Oils

Brad completed his MA and BA at the University of Chichester in 2014. Now resident in London his career as a contemporary artist is forging ahead not only in UK but overseas with commissions in Australia, Germany, Hong Kong, Russia, the UAE, Europe and the USA.

Brad explores portrait/figurative representation. He is a dyslexic artist and finds that painting and drawing is the best way of communicating and expressing himself.

His preference is to paint in oils but uses acrylics, watercolours, ink, pen and pencil. His instinctive technique involves long firm gestural brushstrokes with splashes and drips to create unpredictable chaos out of which he brings together the human form.

13 June, 2.30-4.30pm
A demonstration with Maggie Cross
Chinese Brush Painting

Weekly Life Drawing

Our weekly **Life Drawing drop-in sessions in Guildford** regularly feature on the GAS Facebook page. These take place in the **Community Hall at St Nicholas Church** at the bottom of the High St. Cost: **£8** for the two-hour session.



From John Freeman's Paris etchings

Walk-in giclée printing service

Chilworth-based **Flippinimage** have recently installed a new giclée printer, the HP Z9 which prints upto A0 size for art and photography. Flippinimage offer a walk-in service by appointment for those who have print-ready artwork on a USB stick. For more information contact Pauleen on 01483 570086 or email pauleen@flippinimage.co.uk.

Our sponsor

Darren Stiff DipPFS
Principal
Guildford Financial



1. What I do?

I help people and families to make the most of their assets and plan for the future.

I do not really like the term 'wealth management' because wealth means different things to different people, I prefer to say 'decision management' because what I do gives people more choice and more control.

2. What I specialise in?

Common sense advice.

3. Later Life (SOLLA)!

I am proud of my association with SOLLA (Society of Later Life Advisers). As one of a limited number of accredited advisors I am able to help clients with investment and pension planning and to make the most efficient use of savings and property.

We guide you through the often bewildering world of Government legislation and make sure that you take advantage of all the benefits that you or your loved ones have contributed to.

4. Retirement Planning?

My job is all about allowing my clients to retain control of their lifestyle. Sound financial planning not only helps towards personal retirement planning but also makes sure that when the time comes, your assets go to those that you want it to.

Contact: 01483 332500
www.guildfordfinancial.co.uk

The Partner Practice is an Appointed Representative of and represents only St. James's Place Wealth Management plc (which is authorised and regulated by the Financial Conduct Authority) for the purpose of advising solely on the Group's wealth management products and services, more details of which are set out on the Group's website www.sjp.co.uk/about-st-james-place/our-business/our-products-and-services.

Supported by



GUILDFORD FINANCIAL

Sponsor for GAS Exhibitions

www.georgeweil.com

Artist paints, canvases, brushes, easels, pastels, watercolour paper, sketchbooks, pencils, screen printing inks, gold leaf, modelling clays & much more!

Visit the showroom to browse our selection of artist materials, or pop in to explore our items for weavers, spinners, dyers, felters, paper makers...

We look forward to seeing you soon!



FREE ON SITE CUSTOMER PARKING

fine art & craft supplies from

george weil

Old Portsmouth Road, Peasmarsh,
Near Guildford, Surrey, GU3 1LZ

OPENING TIMES

Mon-Fri 9.30-4.30
Saturday 9.30-5.00
tel: 01483 565800

Melanie Cambridge® Artist Brushes

Quality Brushes without using animal hair



10% Discount for GAS Members
(use Code GAS10 with order)
UK Postage free from:
www.melaniecambridge.com



OTTERS POOL STUDIO

Picture framing • Fine art printing

www.otterspoolstudio.co.uk

Bespoke Picture Framing Service

High quality materials
Computer cut acid-free mounts
Specialist glass options

10% Artists Discount
on bespoke framing

Service by appointment only.
Book online or by phone

01483 503328

www.otterspoolstudio.co.uk



Design, Production & Print by **Flippinimage**
01483 570086;
info@flippinimage.co.uk